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Academic editorial

Matthew Haigh

Aarhus School of Business, Aarhus University, 8210 Denmark

A special issue perhaps
After the listener speaks
Always a stack to get to
And we would recognise the stop and stop
And in what language

Another room of disengaged and could-be engaged
Back to that paper on nothing particular
Before jumping in and trampling over
Better get a move on
Collaboration is preparation reputation frustration
Criticising others' critiques in pointed handouts

Demolishment is entrenchment
Find a reason to plod on
Find that community of interest
Hardly enough time or speed
If only we would stop for a moment

Is what others are suggesting
Maybe it's time now
Might be a special editor's link
That's an interesting angle
The myth floats away to occupy its vacuum

The writer reads verse
To close up and pretend that was dialogue
To hear an own sound
Twelve thousand miles and back again to hear this and that's all?
What's this getting at? Will it sell without power point?

E-mail address: haighmatthew@yahoo.com.au.