



Submitting



To enter the academe, provisionally,
A rewriting will take time
Enough to adjust naïveté

Entering the academe as bounded property

To enter the academe, editorially
Discontinuous. Divergent. Too many themes.
Straightforward change of emphases

Bounded property of the Library

To enter the academe, a door shuts silently,
A noble work undeniably
Finding use in Industry

On entering the academe, bounded property of the Library

To enter the territory Blue, Ruby & Gold
A known quantity appraises Faculty
Accepts the modus operandi

Matthew Haigh